

OH KUI ÕNDSAD ON NEED PÜHAD TAEVAS

1. VIII 17

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is common time (C). The tempo/mood marking is *mf* (mezzo-forte). The lyrics are in Estonian and are written below the vocal line. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features chords and moving lines that support the vocal melody. The lyrics are: "Oh kui õndsad on need pühad taevas, kes nüüd pole e - nam min - - gis vae - - vas:".

mf
Oh kui õnd - sad on need pü - had
mf
tae - - - vas, kes nüüd po - le
e - nam min - - gis vae - - vas:

— nad pääs - nud ä - ra, meid veel pe - ab

pp *mf*

van - gis il - - ma kä - ra. —

ff marcato

Kris - tus pü - hib nen - de sil - mad

mf

ä - - - ra, kes siin nut - tes

mf

tun - nud il - ma kä - - ra; _____

poco a poco cresc. e rit.

p _____ sääl si - nu *mf* kõr - vad jär-gest, ing-li

mf _____

poco a poco cresc e rit.

marcato

ff röö - mu - lau - - lu kuul - vad. _____

ff _____

marcato